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The Voice of the University of Toronto at Mississauga

# THE MEDIUM

VOLUME 28 ISSUE 17

January 28, 2002



Vibe still waits for all the confusion to be sorted out before they can air on the radio again. Poor Vibe. Maybe if they obeyed the law, Industry Canada wouldn't give them the run around.

photo/Melissa Verge

## Vibe still waits for FM license

BY ADRIAN BAREK

Ever since mid-November, anyone on Erindale campus who happened to tune their radio to the campus station at 91.9FM, has been greeted only by static. UTM's student radio station Vibe stopped broadcasting on the FM band as of November 14 and they have yet to start up again.

Vibe has been broadcasting – just not on the FM band. Vibe's Flash-based website has been streaming all regular Vibe music and programming continuously – with the occasional exception of "temporary technical difficulties" – over the Internet; even while the FM band has not been broadcasting. Many Erindale students question why, since a portion of the money they pay in incidental fees goes to support the radio station.

Vibe Station Manager Taban Nabi explains, "In November of last year, the

Radio Spectrum Management team of Industry Canada was performing spot checks with their equipment to verify that all broadcasted radio signals were originating from legitimate broadcasters with proper radio licences. By chance they were near Square One and happened to tune to 91.9 and they picked up Vibe."

As the staff of Vibe found out when the Spectrum Management team paid them a visit, the campus station does not have a radio communications licence, and thus had been broadcasting illegally.

The Spectrum Management team ordered that Vibe, under the threat of hefty fines, cease broadcasting immediately until they acquire the proper radio communications licence. All radio broadcasts in Canada on FM or AM signals are required to possess a broadcasting licence from the Canadian Radio-television and Telecommunications Commission (CRTC).

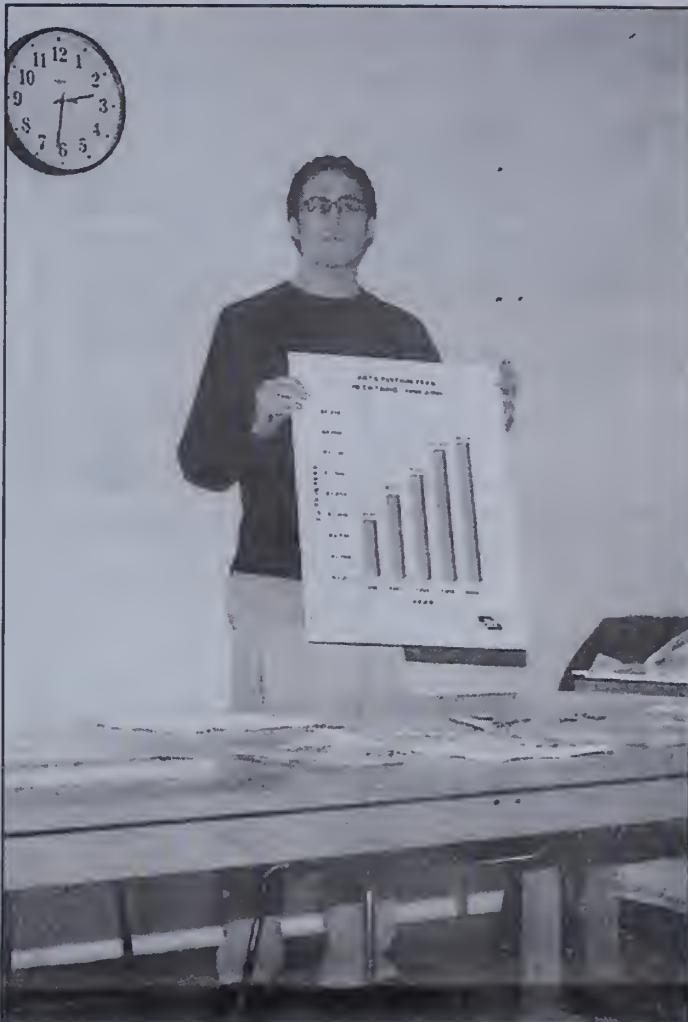
Licensing radio stations ensures that signals of the same frequency are not used in close proximity to one another. If they were, broadcasts of more than one station would overlap, resulting in scrambled signals.

According to Nabi, the CRTC granted Vibe Radio a licence exemption in 1994, whereby the station was not required to possess a radio communication licence in order to broadcast. As Vibe learned from the Spectrum Management team, the CRTC has made significant changes to its policies regarding broadcasting licences in recent years.

Station managers previous to Nabi did not investigate the matter of CRTC licence policy changes, and thus Vibe continued to broadcast in violation of CRTC rules.

"The people from Industry Canada outlined the steps we must go through to

☞ *Vibe continued on page 3*



Rick Telfer from CFS tries to sell his organization to UTM students. Be careful when voting – inform yourselves, students.

## U of T to join CFS?

BY TAMARA SULLIMAN

U of T undergraduate students may soon become members of The Canadian Federation of Students (CFS). At the Students' Administrative Council's (SAC) Annual General Meeting on Tuesday, full-time undergraduate students will vote on a motion proposed by SAC President Alex Kemer and Vice President of Education Lindsay Tabah motioning that "SAC apply for prospective membership of the CFS."

CFS, formed in 1981, is an umbrella organization that represents university and college students across Canada and bargain collectively to the provincial and federal government on student issues. Currently, the CFS has 400,000 students from 60 university and college students' unions and looks to add U of T to their list of members.

According to the CFS website, "Tuition fee levels, student financial assistance programs and funding for research are all set directly or indirectly by both levels of government. Thus, it is vital that students collectively organize at the provincial and national levels to ensure that students' rights and concerns are fully represented."

Last Wednesday, Richard Telfer, National Executive Representative from the CFS Ontario Board of Directors, and Ashkon Hashemi, Internal Coordinator

from the staff of the CFS Ontario office, spoke to UTM students, describing their approach to dealing with student issues and on the benefits of joining the CFS.

"The federation was formed on a principle of education rights," said Telfer. "We advocate student rights to tertiary education

☞ *CFS worries continued on page 4*

## Italian night at the Blind Duck Pub



The UTM Italian Club hosted the well-attended Thursday night pub. We hope the pub continues to have success.

photo/Melissa Verge

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### QUOTE OF THE WEEK

"Honestly, I don't care if God himself has a key or not"

– Blind Duck Pub Manager Maxine Dawkins says all she cares about is accountability of booth stuff, page 3



JANUARY 31, 2002

## DJ BATTLE

TICKETS: \$5 IN ADVANCE \$7 AT THE DOOR

Coming soon in Feb. > Case Pub and Wet 2002





## SC Events

### Student Centre Happenings

#### Next 3 Weeks:

Jan 28th-Feb 15th

Jan 28  
CASE Marketing Event  
-Career Fair: Consulting, Marketing and Accounting  
Jan 29  
Career Centre Seminars  
-Careers in Biotech

Jan 31  
Theatre Erindale presents  
- "Children's Hour"  
Running until Feb 9  
Students-\$7, Adults-\$8

Feb 3  
Superbowl night @ the pub!  
Feb 4  
CASE Marketing Event  
-Recruiting event:  
Enterprise Rent-A-Car  
Sexual Assault: A Legal Workshop  
-Presented by METRAC and will be held in the Dean's Lounge (NB 263)

Feb 5  
Erindale Environmental Association presents  
-Alternative Menstrual Products talk

Feb 7  
Forensic Science Club  
Career Opportunities and Education Pathways in Canadian Forensic Science

Feb 8  
Ski Trip—Snow Day 2002  
-escape to Blue Mountain  
UTM students pay only \$10  
Feb 2002  
Wet 2002  
Have fun at the pub after you ski with ECSU's famous night @ the DUCK  
Feb 12  
Career Centre Seminars  
-Careers in Physical Anthropology

For more info about these and other events always check the Calendar of Events on the UTM Homepage

#### Don't Miss..



Feb 8th

Snow Day 2002

Ride the slopes at

BLUE MOUNTAIN

all day!  
UTM Student pay  
only \$10

Rentals are \$13 for Skis, \$24 for boards.

Tickets must be purchased at the Fitshop in Athletics office

Leave from UTM at 7:30 am on a comfy coach bus

Back @ 6:30 pm

ATTENTION BANDS

Be a part of the upcoming UTM

BATTLE OF THE BANDS

Tues. March 5 2002

Blind Duck Pub

Contact Paul Banwatt, Special Projects Director at ECSU  
#905-828-3701 or just drop by the ECSU office!



## Science building funding uncertain

### Building plays part in UTM's Master Plan

BY MONICA VERMA

Bigger and better seems to be the direction UTM is heading. Due to the projected 50 percent growth of students, a 16-member committee is planning the new science building, which would extend off of the South Building into parking lot three.

According to Dean of Sciences Robert Baker, chair of the committee, "The groups that will be moved into the new building will be math, computer science, statistics, polymer chemistry, physical anthropology, geography and other ecologically-oriented groups. The purpose of moving these groups together is because their areas of study overlap. This will allow the groups to interact, share equipment and make it easier for collaborations."

Presently, the physical anthropologists are located in the North Building, while the other groups are spread out in the South Building.

"As for other areas of study, the physiologically and chemically based groups will remain in the South Building. Because the other groups will be moved, this will allow for the physiology and chemistry teaching

and research labs to further improve and expand," said Baker.

Better research and teaching labs will provide all with a better learning experience. "The new building will allow us to have a greater diversity of programs. One such program is 'Mathematics and its Applications,' which will teach students math that can be applied in fields such as biotechnology. Another potential program is in math and science education, which the Ontario Institute for Studies in Education (OISE) and UTM are planning jointly. We would also like to see an undergraduate program in biotechnology," said Baker.

"If we can encourage an increase in better researchers at UTM, it will result in quality research," noted Baker.

One way to attract researchers is through getting high-quality scientific equipment for UTM, such as the 'Isotrace.'

"An isotrace is a type of mass spectrometer that will analyze materials in terms of trace substances. The only one in all of U of T is at the St. George campus. We are also talking about a machine, presently at the Royal Ontario Museum, that dates biological samples," explained Baker.

Baker said the funding for the new building has not been determined as yet. "We hope to have the plans cost-

ed out by spring, which we can then send to an architect. Presently, we are waiting to hear back from the provincial government regarding funding. We are hoping the government will be able to put in 50 percent. The other half will come from the revenue generated by the student growth, from industry and we will probably have to take a mortgage. Tuition will not be affected."

Michael Rennie, graduate representative and Masters student in the lab of Dr. Nick Collins' said, "In terms of the undergraduate students, there will be more opportunities to learn different things. Through summer positions and more time in a laboratory setting, students will get more experience and will be better prepared for the workforce."

However, Rennie sees only one slight issue. "Since the plans are to have the building extend off of the South Building into parking lot three, parking spaces may decrease. This may be a problem since enrollment is doubling. However, there are talks of building underground parking. The new parking as well as the good transit service will eliminate this problem."

Other benefits for students include an expanded first-year psychology and computer lab, as well as more study rooms and possibly some lecture halls.



UTM science students wait patiently for their new science building. New labs, new equipment – all these things UTM promises.

photo/Kai-Lii Veer

## TOP FIVE THINGS TO DO FOR SPRING BREAK:

- 1 Recuperate from Groundhog Day Festivities.
- 2 Debate the age-old question: Fe-BRU-ory or Fe-BU-ary.
- 3 Think about how February really sucks.
- 4 Realise it's hard to read when you haven't bought your books yet.
- 5 GO SOMEWHERE warm, fun and far away from school!

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## News Writers needed

If you are interested in writing news for The Medium please call Tammi at (905) 828-5260

## Vibe still not on radio

*continued from front*

get a radio communications licence for Vibe. It's a small, inexpensive licence appropriate to a small station with limited broadcast range like Vibe. The licence permits us to broadcast on the FM band on campus and up to thirty metres past campus boundaries," explained Nabi.

But before Vibe may apply for the radio communications licence, they must ensure that all its broadcasts conform to the licence requirements – specifically that the broadcast is limited to thirty metres off campus. Ensuring this requires contracting an engineer to perform various radio signal measurements to determine, among other technicalities, how far the radio signal is travelling, which directions it is travelling, and how to properly position the radio antenna to prevent the signal going more than thirty metres off campus.

Nabi clarified why the process has taken several months to complete. "We were hoping to have the whole process (of getting the engineer and applying for the licence) completed over the Christmas holidays, but our deputy station manager, Adam Scherkus, spoke to an employee of Industry Canada who said that things within Industry Canada would be very slow over the holidays and that we should contact them in January. A lot of people have asked why we are not rushing the process and the reason is twofold: Firstly, we want to

make sure we follow all steps in obtaining the licence correctly. Secondly, because most of our fan base listens to us online, the fact that we are not broadcasting over the FM signal really doesn't have that great an impact on us."

Regardless of the station's complete lack of airwave broadcasts, the year has been a good one for the station, assures Nabi. "We targeted a lot of the first-year students during Frosh Week and the first few weeks of school to ensure their first experience with Vibe was a good one. As a result, we have had a lot of people help the station out this year. We have had more volunteer deejays this year than ever before."

A positive note for the deejays this year is the elimination of last year's infamous 'volunteer fee' of \$40 that deejays had to pay to volunteer at Vibe. This year, the station charges its deejays a deposit of \$20, which is refunded at the end of the year provided that the deejays return their station key cards and follow station protocol.

For those students not yet wired to Vibe via the web, Nabi explained that the station will contact an engineer in the near future to perform the signal and antenna measurements.

"Once that is taken care of, we will apply for the radio communications licence, which will take approximately one or two weeks to process, after which Vibe Radio will be back on the airwaves."

## Campus Police Reports

January 19, 2002 11:40 a.m.

**INTRUSION ALARM:** University Police attended to an intrusion alarm in the South Building Research Wing. The attending officer checked the lab that was on alarm and found everything secure.

January 19, 2002 1:45 p.m.

**THEFT UNDER \$5000:** A male student attended the University Police office to report the theft of his knapsack which was left unattended in a lounge in the Student Centre.

January 19, 2002 6:15 p.m.

**MISCHIEF UNDER \$5000:** A window was found broken by a caretaker in the North Building. Upon investigation, it was found the window was broken from the inside. Replacement value charges are pending.

January 22, 2002 3:00 p.m.

**THREATENING:** A female student attended the University Police office to report having been threatened by an unknown male after a case of road rage that occurred off campus but ended in Parking Lot #8.

January 23, 2002 3:35 p.m.

**MEDICAL EMERGENCY:** University Police and Mississauga Ambulance attended to a female student that fainted in a women's washroom in the North Building. The female refused treatment from ambulance services.

January 24, 2002 10:30 p.m.

**SUSPICIOUS CIRCUMSTANCES:** An officer on patrol noticed the smell of burnt marijuana coming from a room in the Student Centre. The room was empty upon investigation.

January 24, 2002 10:45 p.m.

**MEDICAL EMERGENCY:** A male student reported injuring his finger while using weight equipment at the South Building Gymnasium. The male refused medical treatment.

January 25, 2002 1:40 a.m.

**MISCHIEF UNDER \$5000:** Officers on patrol noticed ten destroyed patio stones on the second floor balcony of the Student Centre. Approximate value of damage: \$600.

January 25, 2002 2:15 a.m.

**DRUNK IN A PUBLIC PLACE:** A female residence student was found

by University Police vomiting due to an advance stage of alcohol impairment. The female was released to the custody of her friends after she refused medical treatment.

**JANUARY 25, 2002 5:25 a.m.**  
**MEDICAL EMERGENCY:** A female student in Phase 2 residence requested transportation to hospital after being violently ill through the night. Mississauga Ambulance attended and transported the female to hospital.

**JANUARY 25, 2002 6:15 p.m.**  
**MISCHIEF UNDER \$5000:** A window was found broken by a caretaker in the North Building. Upon investigation, it was found the window was broken from the inside. Replacement value charges are pending.

**JANUARY 25, 2002 7:30 p.m.**  
**MEDICAL EMERGENCY:** University Police and Mississauga Ambulance attended to a female student that fainted in a women's washroom in the North Building. The female refused treatment from ambulance services.

**JANUARY 25, 2002 10:30 p.m.**  
**SUSPICIOUS CIRCUMSTANCES:** An officer on patrol noticed the smell of burnt marijuana coming from a room in the Student Centre. The room was empty upon investigation.

**JANUARY 25, 2002 10:45 p.m.**  
**MEDICAL EMERGENCY:** A male student reported injuring his finger while using weight equipment at the South Building Gymnasium. The male refused medical treatment.

**JANUARY 25, 2002 1:40 a.m.**  
**MISCHIEF UNDER \$5000:** Officers on patrol noticed ten destroyed patio stones on the second floor balcony of the Student Centre. Approximate value of damage: \$600.

**JANUARY 25, 2002 2:15 a.m.**  
**DRUNK IN A PUBLIC PLACE:** A female residence student was found

## Career Centre Info Sessions



The Career Centre put on a series of Human Resource Info Sessions last week.

photo/Kai-Lii Veer

## SCMB access issue resolved

BY TAMARA SULLIMAN

The debate as to whether or not Student Centre Events Coordinator Jason Nicols will have access to the Blind Duck Pub's deejay booth is finally over. Last Wednesday, the Student Centre Management Board (SCMB) and the Pub Management Board (PMB) decided that Nicols will have hassle-free entry into the booth provided that a guideline of procedures and policies on usage of the booth is drawn up with Pub Manager Maxine Dawkins.

Tension flared in early January when Nicols entered pub's deejay booth over the holidays to add and repair sound system equipment. The Erindale College Student Union (ECSU) was upset because they felt they were not properly informed of Nicols' access into the booth – the council said only pub deejays, assistant pub managers, Dawkins, physical plant staff and custodians should have keys to the deejay booth. ECSU, which owns the pub, wants clearer communication between itself and Nicols.

ECSU President Erick Mckinlay noted that accountability for broken or missing

equipment could become an issue if many people have access to the deejay booth. Dawkins said her only worry is who would be blamed for broken equipment.

"All I am concerned about is the equipment in the room – if it is functioning or not and who would be responsible for it if it was broken. Honestly, I don't care if God himself has a key or not," she said.

"We're making the issue more difficult than it has to be" – Paul Donoghue

accountable here. Maxine holds accountability and she is responsible for the assistant managers and pub deejays. I hold the other accountability, as I am responsible for the physical plant workers and the custodians. If we give Jason access to the booth, accountability lies with Mark [Overton, Dean of Student Affairs and Chair of the SCMB]," said Donoghue.

Donoghue suggested that if the board voted to allow Nicols access to the booth, then Dawkins and Nicols should create a guideline to procedures and policies to avoid confusion over responsibility for any damaged or missing equipment. The PMB and SCMB voted to give Nicols a key to the deejay booth.

Mckinlay accepted the board's decision.

"I made my argument about why Maxine and her assistant managers should continue to have access to the deejay Booth and that Jason should get access through them. I stated that this system worked in the past and that it would continue to work. The consensus of the PMB and SCMB is that he should have access to the space. I respect the decision," said Mckinlay.

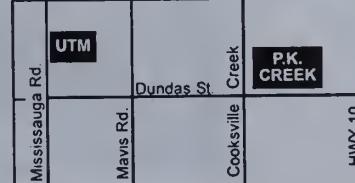
At the joint PMB and SCMB meeting, Chief Administrative Officer (CAO) Paul Donoghue said he didn't see what the problem was as the booth keys enable Facility Resources to trace who accessed a room at any given time.

"I'm not sure what the issue here is. The keys are lock-specific cards – surely we can manage that. We're making the issue more difficult than it has to be," he said.

Donoghue added that responsibility of the deejay booth is twofold.

"At the present, we have two people

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**Sat. Feb. 2 CREEP**

Trib. to Creed

**Sun. Feb. 3 Robbie Lane**

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Soon  
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Hypnotist  
Returns  
Thurs.  
Feb. 21

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## Student Centre gains web kiosks

BY JOHANNA KRISTOLAITIS

The idea to put web kiosks in the Student Centre has been a topic of discussion for several months and it has at last become a reality.

Though contacted several months ago about the issue, Computing Services only installed the web kiosks this term. There is one on either side of the Student Centre information desk.

"We figured the info desk would be a good place," said Erick McKinlay, Erindale College Student Union (ECSU) President. "That way it's visible and accessible."

Dean of Student Affairs and Chair of the Student Centre Management Board (SCMB) Mark Overton said that the Registrar's office donated three computers and two monitors while Accessibility Resources donated a 21-inch monitor. "This was totally SCMB-driven, we wanted to draw students into the Student Centre," he said. "Students can use the Internet and web-based e-mailing from the kiosks."

One suggestion was to have one kiosk at the information desk and another one somewhere else in the Student Centre. However, it was decided that framing the desk with the kiosks would work best. The kiosk on the right side is positioned for Accessibility purposes. Both kiosks allow students to access the Internet free of charge.

"I'm glad this service was finally made available to students in the Student Centre," said McKinlay.



The Student Centre now has two web kiosks in front of the ECSU office for students to use. You can surf on the net and go on ROSI but you can't do any word processing from these terminals. SCMB hopes that the terminals will attract students to the Student Centre. photo/Melissa Verge

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(Formerly The Lone Star, Behind the Sussex Centre)

## CFS worries student leaders

continued from front

and set a three prong approach to dealing with students issues at the government level – through accurate research, government lobbying and membership mobilization, for example, through activist demonstration."

Hashimi said, "Ontario has the second highest tuition fees and we are seeking to freeze tuition. On our Day of Action, February 6, we are going to take our concerns back to the government. It will be our national student day of action and we need to stick together to provide more clout in front of the government. The bigger we are, the stronger we are and fight more effectively for student issues."

If the full-time undergraduates of U of T decide to join the CFS, they will pay \$12.27 to the federation. They would become the largest body within the CFS with 33,000 undergraduate students, yet they would only have one vote – the same as a small college. SAC Mississauga Commissioner Nicole Phillips has a problem with this voting structure.

"I'm not at all against the motives of the federation – to fight for students through lobbying efforts. My problem with the federation is more with their organization. U of T, with a membership of 33,000 undergraduate students (alone surpassing the membership for all but one province), will have the same representation as a college with, say 2,000 students. I don't think that this is an effective way of tending to students' needs. They claim that they have it this way so that the larger universities don't drown out the needs of smaller colleges. But how many large universities are there anyway? I'm sure that they can have a system where there is a representative for a certain number of students. I don't think that U of T undergraduate students can be adequately represented under this system," she said.

Other student leaders at UTM are wary of the U of T possible CFS membership. Erindale College Student Union President Erick McKinlay feels it is not in UTM's best interest for U of T to become members of the federation.

"ECSU is not in support of this – for a trial year or any subsequent length of time. I have a problem with not being spoken to formally about this from SAC downtown. We are a separate campus with our own issues and needs. I feel that it would be SAC downtown that would reap any direct benefits that can be received from the CFS," said McKinlay.

"The CFS also stated that only

Corporations can belong to them and that if you belong to them as a school, you only have one vote. Then U of T only has one vote. But as corporation we (ECSU) are eligible to become independent members of CFS with our own vote. But because it is SAC downtown that is motioning this, we would not have a vote apart from them. We would only have SAC's vote. Yet I think we deserve our own vote, after all UTM is bigger than many universities in Canada."

McKinlay said that if the U of T undergraduate students became a member of the CFS through SAC, then he would demand that ECSU have their own vote. The CFS' mandate states that there is one vote per university or college group. Full-time students at Erindale belong to both ECSU and SAC. If ECSU were to ask for their own vote, the CFS cannot decide to give that vote to ECSU – the university would have to restructure their composition. As a result, Erindale students would not pay through SAC, but only through ECSU.

"Using the fact that we (ECSU) are a corporation is clear proof that we deserve one. However, downtown would not dare give us a vote when other colleges at U of

T are not incorporated and so we are not eligible for one. This is very unfair to UTM. To this matter the CFS told us to deal with our own

internal problems. Well if they bring internal problems amongst the different colleges at U of T, they are to blame. Furthermore I don't believe any independent College will get fair representation at CFS if U of T joins. Joining the CFS is not good for Erindale," Erick McKinlay.

The part-time students are also being asked to join CFS. Erindale Part-time Undergraduate Students (EPUS) faces the same problem as ECSU, as they belong to the downtown association, the Association of Part-time Undergraduate Students (APUS). EPUS Vice President Karen Lam does not support potential CFS membership for part-time undergraduates.

"I do not believe joining CFS is in the best interests of our part-time students. Part-time students would pay an additional six dollars per year for CFS membership on top of academic and incidental fees. If fees are to be increased, the money would be better used towards a badly needed new Athletics Centre. We already have the ability to take part in CFS events (for example, the February 6 tuition freeze rally) without membership, and part-time students are not eligible for the International Student Identification Card (that provides discounts on travel)," said Lam.

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## LETTERS

## Administration on informing students...

re: 'Straight Flush,' January 21, 2002

Dear Editor,

Thanks for your invitation to respond on keeping students informed. As you imply, there's no 'best' or 'right' way to reach everyone on campus. The only real solution is to regularly ask the preferences of students who want to know, choose what's reasonable and practical from among their recommendations, and then to deliver what we can.

Although it isn't as formal as that, UTM continues this dialogue through the Quality Service to Students committee and in many other forums where administrators and students interact.

The editorial also comments on leadership transitions and sharing history. Relying on any individual population to pass along a 'full history' doesn't do history justice. At UTM, every student

group (and every committee, and every leader) has distinct opinions, perspectives and agendas. We shouldn't rely on any one entity, no matter how good its intentions, to fairly represent all those viewpoints. It is a goal which we hope to facilitate through events like The New U and our new leaders' orientation, using current leaders' help in planning them and new initiatives like a handbook.

The challenges identified in the editorial really are shared, between and among administrators and leaders and their constituent students and faculty and alumni. None of us have all the right answers, because the answers change when we do. We can only work together to continue the dialogue and pursue the goals together.

Sincerely,  
Mark Overton  
Dean of Student Affairs

## CFS: the cold, hard facts

Dear Editor,

Recently, we've seen ECSU begin a campaign against joining the CFS. Anyone who has been in the South Building could not miss the huge banner encouraging students to vote against SAC's pursuit of a trial membership in the CFS. What it does not do is inform students about the issues involved, or even encourage them to get informed.

I don't care who you are or what side you think you're on, but failing to encourage students to make an informed decision is irresponsible at best. Allow me to present some information on both sides of the debate so that students can make an informed decision on how they wish to vote:

1. The Canadian Federation of Students has been around for 20 years and currently represents 425,000 students from 60 student unions across Canada. Of those 425,000 students, over 185,000 are from Ontario.

2. It does cost money to be a member of the CFS. Membership in the CFS is \$12 for each student attending a member university. However, as members of the CFS, students receive an ISIC card for free. ISIC cards normally cost \$16.

3. In the CFS, size does not matter. The fact that U of T would bring 35,000

students into the CFS only means that CFS membership would reach 460,000. It would not give U of T any more influence on the CFS than that which is enjoyed by smaller universities – each member Student Union holds one seat in the quarterly congresses. This also means that ECSU could have a voice which equals that of SAC within the CFS. Additionally, member students have the opportunity to sit on committees where the real decisions are made.

4. No other body represents students' interests to both provincial and federal governments. SAC doesn't, ECSU doesn't – even if they could, as individual student unions, their voices would not be heard.

5. CFS is merely an umbrella organization to aid student unions in organizing collectively to pressure the government. This means that individual student unions maintain their autonomy. Student unions direct the CFS – CFS does not direct student unions.

Now that I have presented some information, I encourage students to get more and to make an informed decision. Check out the CFS Ontario website at [www.cfsontario.ca](http://www.cfsontario.ca).

Chris Wagner  
5th Year Student  
PAUSE President

## BETWEEN CLASSES



## Broaden your mind and discover Islam

The backlash against Muslims all over North America in the aftermath of September 11 was, of course, unjustifiable, but it was quite predictable. What was less predictable and more significant was the overwhelming amount of support offered to Muslims by their non-Muslim neighbors, friends and countrymen and women.

**Opinion**  
BY AMAL AHMAD

Churches and Temples, groups both religious and secular, all expressed their solidarity with Muslims. Many spoke up against the unfair victimization of innocent people and made offers of protection to the Muslim community.

This show of support was not merely verbal, nor was it passive. In my own neighborhood, for instance, after the local mosque was vandalized, community Churches raised money on their own initiative and donated it to the mosque to help with repairs. Muslims have been deeply moved by these acts of support.

It is because of all of this that this year's Islam Awareness Month, organized at UTM by the Muslim

Students' Association (MSA), has a special significance. Interest in Islam has increased dramatically in North America since September. Books about the religion are rapidly selling out, many religious and non-religious organizations are hosting well-attended lectures on the subject, and television is chiming in as well, with everyone from Oprah Winfrey to CNN and CBC producing special shows in an effort to help educate people about the religion.

All of this activity is very encouraging for anyone who would like to see fear and ignorance replaced with knowledge, enlightenment and understanding. And when it comes to learning, we as U of T students are in a very privileged position, being among the only one percent of people on this planet who have, or are in the process of getting (we hope) a university degree.

Of course, there's more to being well educated than passing academic exams (although passing those certainly helps). It includes having an awareness of the wider world, of its people and their differences, but also their inevitable similarities. It demands a willingness and an ability to see things through the eyes of another, to be open to diversity and changes in thought and expression.

All of these are good reasons for you

to come and check out the events of Islam Awareness Month taking place from January 28 until February 15 in the Student Centre. There will be free books, lectures, and videos, pamphlets, and Qurans. There will also be students eager to answer your questions.

You may learn something that will surprise you – like the fact that Islam explicitly gave women the right to vote, work, own property, and ask for a divorce, centuries before there was such a thing as Women's Liberation. Or the fact that the largest Muslim population in any country, contrary to popular misconception, is in Indonesia, not anywhere in the Middle East. Or that Islam is a continuation of the Judeo-Christian tradition and that Muslims recognize Jesus and Moses as prophets of God – a fundamental tenant of Islam that many people find surprising.

The purpose of Islam Awareness Month is to spread knowledge, to reach out and share the richness of Islamic traditions and heritage with the campus community and to try to help answer questions and to promote greater cross-cultural understanding.

So take the initiative, broaden your mind and use this opportunity to learn more about your fellow students and discover Islam.

## CFS employees don't drive Benzes

Dear Editor,

On January 23, Breakdown asked representatives from CFS and downtown SAC to come and talk about the issues surrounding U of T's prospective CFS membership. One of the major issues arising was that all U of T undergraduates are represented by only one vote, which ECSU and myself both felt would not adequately address the issues raised by Erindale students.

Instead of lobbying for a vote in the CFS through SAC negotiations, I feel that ECSU is playing dirty politics by undermining and dirtying the motives and image of CFS. Instead of whining, I have taken it upon myself with others from Breakdown to put pressure on SAC to get Erindale a separate vote. I too feel that downtown organizations have always pushed Erindale to the side in the past and that we deserve a vote in the CFS.

Opposition to the CFS has

claimed that Ontario already has a membership of 185,000 students in the CFS and compared it to other provinces where membership is far less but tuition frozen. They have used this to demonstrate that even with the highest provincial membership in Canada CFS has not been able to get tuition freezes, but since Ontario is the largest province in Canada with the most universities, 185,000 members is still just a drop in the bucket. So the first question is: Is CFS after your numbers? Most definitely – the more people that are part of a movement, the stronger the movement is. The movement is to make education a right and make it accessible to all.

The next question: Is CFS after your money? CFS is a non-profit

organization with no more than a couple dozen paid employees – most of the people working for CFS are volunteers. Also, all the money CFS acquires goes back into research and putting pressure on governments both provincially and federally. I've never seen a CFS employee driving a Benz. Have you?

Honestly, I don't feel that ECSU has properly assessed the situation with CFS and are reacting negatively and with hostility because they are not getting a vote. Well in my opinion, I think they should stop whining and start putting pressure on SAC to ensure Erindale is properly represented.

Mohammed Hashim  
Breakdown organizer

## Stories Wanted



The Medium is looking for stories, poetry, photography or anything artsy-fartsy to include in a creative writing and artsy-fartsy section. E-mail to [medium@canada.com](mailto:medium@canada.com).

## Clubs Corner

Wednesday, January 30th  
Trash Talk & Movie Begins  
@ 7pm  
Colman House  
Environmental Concerns  
Recycling on Campus  
In The Students Centre

CASE PUB  
X-Rated Hypnotist Tony Lee  
Feb 7th Blind Duck 7pm  
Tickets in CASE Office  
\$10

# ARTS & ENTERTAINMENT

## Egoyan's *Salome* a potent interpretation

### OPERA REVIEW

BY JENNIFER MATOTEK

Usually I hate when a piece of art favours style over substance – like when films or theatrical productions let production design takes precedence over the story. More often than not, talented directors go overboard with set, sound, and lighting design when they are insecure about a project and compensate by branding it with their own visual style (I'm thinking about film directors like Guy Ritchie and Ridley Scott).

Atom Egoyan is a pretty visual Canadian director, but you can always tell in his films that the aspects that he's most sensitive to are the story, and to a lesser extent, the music – and I think that's a strong part of what makes him a successful director. So when the curtains went up on his remounted Canadian Opera Company direction of *Salome*, I got a bit scared.

The production design was overwhelming – the stage was on an extreme downward slant to the right, there were multiple video projections, the stark lighting cast everything onstage with a double-shadow, and all of the characters seemed to emerge from some sort of THX-1138 alternate universe where everyone wears white uniforms. I was afraid that Egoyan might have bastardized the motifs in the story in favour of doing something that was a little edgier and appealing to folks with short attention spans. But I was wrong.

Somehow, Egoyan found a happy medium, taking a futuristic and alternate universe approach to Strauss' *Salome*, which was first performed in 1905, that seemed to have genuinely been woven from threads rooted from Wilde's interpreted text. There were a few moments of failure, when he favoured boring operatic convention when it was inappropriately – and conversely, when his updated, over-

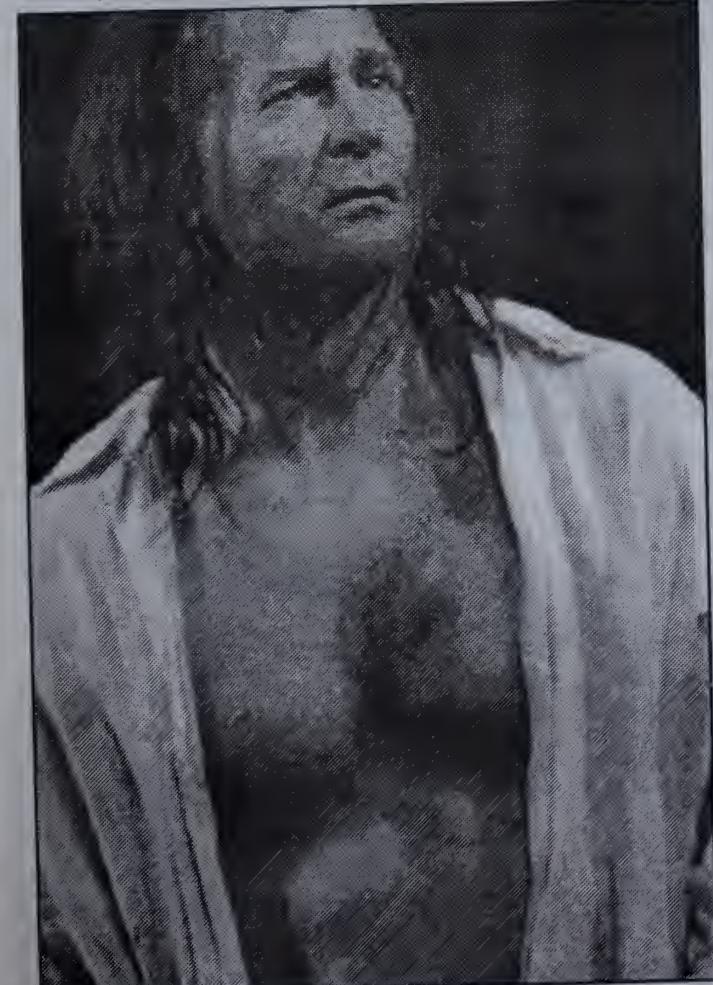


Roger Honeywell as Narraboth and Helen Field as Salome in the Canadian Opera Company's 2001 production of Strauss' *Salome*.

the-top approach strayed a little too far from the composer's and story's original intents – but these were only moments.

Oscar Wilde and Richard Strauss' *Salome* is an operatic take on biblical account and story of Salome. The daughter of Herodias (King Herod), Salome longs for a prophet named Jochanaan (John the Baptist) her father has locked away in a well/dungeon, and when he refuses her sexual advances, she dances for Herod so he will bring the head of John to her on a silver plate. It's a story of family dysfunction, necrophilia, violence, and sexuality – and it's as potent today as it was almost one hundred years ago.

From a textual point of view, the story of Salome has a more subtle sexuality, while Egoyan's production alludes to her sexual power by showing it in a direct, yet thinly veiled manner. Salome is also usually presented as a kind of erotic femme fatale: a dangerous seductress. But this production has more sympathy for her, portraying her as an exploited, sexually abused victim of a genetically debased bloodline, who stretches the boundaries of acceptable morality by pushing her parent's perversion to grotesque proportions.



Tom Fox makes for a sexy Jochanaan in the 2002 COC production of *Salome*. I like bare, hairy chests. I think I might be the only girl who likes hairy boys.

## *Mothman Prophecies* leave too much to the imagination

### MOVIE REVIEW

BY STEFFEN REINHART

The whole bizarre story of *The Mothman Prophecies* starts with John Klein (Richard Gere, *Runaway Bride*) driving in a car with his wife, Mary (Debra Messing, *Will and Grace*). Then Mary swerves, crashes the car and is brought to a hospital. While trying to recover from the crash, Mary is diagnosed with a rare form of brain cancer. In her dying words, she tells her husband that she saw something on the road that night.

Two years later, fate – or some kind of supernatural being – brings John to Point Pleasant, West Virginia. The story twists and turns from here, as many of the locals have sighted the same thing Klein's wife has explained. Things get even deeper when this "mothman" starts making phone calls to Klein and giving predictions of future disasters – and hence, the title for the movie, *The Mothman Prophecies*.

The film is based on a non-fiction novel telling events that happened in the mid-1960s in Point Pleasant. The movie tries to convince the audience that these "mothmen" are sighted quite regularly in the world. It's hard, however, to convince someone of something that is six- to 15-feet tall, has glowing red eyes, and looks like a moth. The film's screenplay was also changed from the original story so that it takes place in modern day – which makes you wonder how much of the actual story the screenwriter had to change.



The only prophecy or myth involving Richard Gere that I want to know the truth about is that gerbil-up-the-bum rumour. Do you know the truth?

larly in the world. It's hard, however, to convince someone of something that is six- to 15-feet tall, has glowing red eyes, and looks like a moth. The film's screenplay was also changed from the original story so that it takes place in modern day – which makes you wonder how much of the actual story the screenwriter had to change.

Mark Pellington, who directed the suspenseful *Arlington Road*,

continued on page 8

STUDENTS' ADMINISTRATIVE COUNCIL

# ANNUAL GENERAL MEETING

WEDNESDAY, JANUARY 30, 2002; 6:00 P.M.

EAST HALL, UNIVERSITY COLLEGE

Proxy Forms available at all SAC offices. They are due back at SAC-St. George (12 Hart House Circle) by January 28, 2002 at 12 noon. Please return to Hodan Mohamed, Executive Assistant

## Ron Howard's beautiful *Beautiful Mind*

### MOVIE REVIEW

BY LAURENCE CYMET

Most people may not know who John Nash is – but to the world of math, he is a rockstar. He developed fundamental aspects of Game Theory, which is essentially a mathematical way to analyze and predict the actions and movements of people and events on a large scale. Nash's theories, developed in the early 50s, are still used today to analyze war strategies, the stock market, politics etc. This work earned him a Nobel prize in 1994. Throughout his life, however, John Nash has been plagued by paranoid schizophrenic delusions.

Ron Howard has made the story of John Nash into a powerful film starring Russell Crowe and Jennifer Connelly. *A Beautiful Mind* attempts to give the viewer an idea of what it is like to suffer from paranoid delusions and the effect it has on your loved ones – an aspect of mental illness that isn't usually focused on. The film is powerful and emotional, yet with a sense of humor.

Short of *The Insider*, Russell Crowe's performance in *A Beautiful Mind* is his best performance to date – he plays Nash in a way that is both completely believ-



Russell Crowe and Jennifer Connelly star in Ron Howard's *A Beautiful Mind*.

able and entertaining at the same time. His portrayal of Nash is an odd mix of humbleness and egocentricity. You empathize with him as Ron Howard plays the movie from Nash's view, making Nash's delusions as real to the viewer as they are to Nash. Jennifer Connelly is equally amazing as Nash's wife, a former student. Her character sticks by Nash without exception, and Howard also lets the viewer feel what she is going through as much as what Nash is going through.

Roger Deakins, the cinematographer responsible for the Coen brother's films, shot this film in a

fashion that's subtle, yet beautiful. Princeton University is painted as an idyllic, sun-filled place – and as Nash falls deeper into dementia, the film's photography becomes grayer and more clinical. Deakins has a way of shooting a film that is both beautiful and completely supports the story and *A Beautiful Mind* is no exception.

Like many Ron Howard films, there are moments that are a little over-dramatic and tear jerking, but all the conventions of good, dramatic filmmaking are used at the right times, for the right reasons – making *A Beautiful Mind* a powerful and intelligent film.

### ALBUM PICK OF THE WEEK

Pink  
*Missundaztood*  
(BMG)



Pink is back, but this Pink isn't out kicking ass. She's not busting the balls of all those disrespectful brothers. Instead we see a different side of Miss Pink – an introspective young woman.

*Missundaztood* is an album that grapples with the reality of being a superstar at a young age. She deals with topics such as acceptance, femininity, cheating bad ass brothers, and partying. With the help of idol Linda Perry (formally of 4 non-blondes) and Aerosmith's Steven Tyler, Pink has formulated an album that mixes hard rock and blues with her standard hard-edged R&B and hip-hop. The album is not spectacular, it will not win a Grammy or be on many top ten lists, but it does project and diversify Pink's persona.

In 2002, music – especially pop music – has become a theatrical event. The style, the attitude, and even the language each performer uses are all important aspects in selling the celebrity. Pink, much like a performer in a Chinese Opera or an 18th century Japanese Geisha, puts on her make-up, putting on her tough girl attitude, her angst-ridden celebrity complex and of course her party girl mentality.

I love this album because I love the idea of Pink. She should be a role model to all of us, because no matter how bad life gets for Pink with her cheating boyfriends, being expected to fill the role of celebrity, or just being misunderstood. She is always ready to bang out another party at the Moulin Rouge.

-Shaun Dacey

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## UPCOMING EVENTS!

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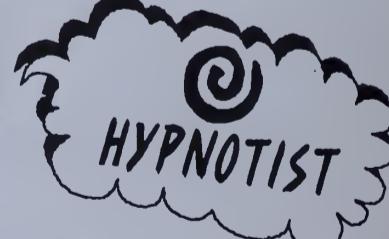
**DJ BATTLE \$5 advance - \$7 at the door**

Feb. 7

**PUB sponsored by CASE**

Feb. 8

**Wet 2002 \$5 advance - \$7 at the door**



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# Unanswered questions marr Pellington's *Mothman Prophecies*

continued from page 7

does not manage to pack much suspense into this film at all. Even the big climactic ending was unfulfilling. I can remember only one scene in the entire movie that was startling – and very little of that scene was actually scary. Pellington also give little glimpses of the "mothman" creature itself, throughout the film – which doesn't really work to hold the suspense.

Watching this movie was like watching a really long, and really bad, episode of *The Outer Limits*. So much of the movie is left open and unexplained. Why does the "mothman" only appear to certain people in Point Pleasant? Why is it screwing around in people's lives? What is it?

I think I understand why they left so many questions unanswered: because the being is supernatural and probably beyond our comprehension. But *The Mothman Prophecies* explain nothing and leave far too much to the imagination.



Richard Gere lies in bed, dreaming of shoving small, furry moths up his bum.

## ALBUM PICK OF THE WEEK

**The Moldy Peaches**  
*The Moldy Peaches*  
(Universal)

Iceland has over 100 volcanoes and a band named *Sigur Ros*, whose music is just as beautiful as their ethereal surroundings. *Agætis Byrjun* is an orchestral, angelic ode to Iceland, complete with howling winds that mesh beautifully with the gaseous melodies that *Sigur Ros* develops over the course of 76 minutes.

Lovers of Björk will enjoy *Sigur*

*Ros*, although they are somewhat laid-back in comparison, but embody similar orchestral, epic and crunchy sensibilities. Lead man Jon Þór Birgisson sings in a high yet strong voice with Icelandic lyrics, letting *Sigur Ros*' message get through in subtle way.

Sometimes a little over balladic (other times nearly brooding), *Agætis Byrjun* can come off a little sickly sweet, although there is always a slight undertone that feels remarkably like ice. Light airy sounds mix with crunchy under-earth noises to

create a unique audio yarn. This is deep, headphone music – like an Icelandic Pink Floyd, *Agætis Byrjun* is like orchestrated storytelling.

–Laurence Cymet



## Universal Wolf shows there's more to Red Riding Hood than her cape

### THEATRE REVIEW

BY ANDREA CIVICHINO

*The Universal Wolf*, a vicious new version of the classic fairytale Little Red Riding Hood, certainly takes away from the innocence and loveliness that the original tale conveys.

*The Universal Wolf* portrays Little Red like Britney Spears – both are blue-eyed, spoiled, defiant and naïve with blond angelic hair. Despite the cautionary remarks Little Red receives, she still puts her life at the mercy of the cruel bad wolf.

An interesting aspect to the play is the role of the narrator, played by Carl Young. He is the first figure on the stage and his function is to give the rest of the characters stage directions – many of which they choose not to follow. The narrator also goes through the sequence of events and shares with the audience the conversations and events that don't actually happen on stage. For example, Little Red Riding Hood receives cautionary instructions before she leaves for her grandmother's house. We don't see this happening on stage, but the narrator confirms that it did happen and even gives details about the conversation.

Monsieur Wolf (Randy Johnston) appears in his black suit, equipped with a bow tie, a flower on his lapel, and topped with a huge rat-like tail. He resembles the giant Chuckie Cheese mouse, but his charisma and conniving personality reminds us that we shouldn't be fooled by his appearance. He speaks with a horrible French accent, yet his performance is 'tres bon!' He keeps the audience entertained with his wit and sexual connotations, which are

grandmother casually tells Little Red that the wolf will be at the door to impersonate Little Red, and reassures her that "at least that's how the story goes."

But this version of the Red Riding Hood story doesn't end in quite the usual way and I don't want to spoil it, so instead I'll say that I don't think this version of Little Red Riding Hood will make it into the elementary school curriculum this year. *The Universal Wolf* is yet another interesting variation on the tale, but don't expect elaborate set designs and scene changes in this fast-paced, one hour production.

*The Universal Wolf* continues at The Alumnae Studio Theatre from January 24 to 27 and January 31 to February 3.

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# SAC ANNUAL GENERAL MEETING • EAST HALL-UC

WEDNESDAY, JANUARY 30, 2002; 6:00 P.M.

## Summary of By Law Amendments

For a complete copy of the SAC by-law amendments please visit one of the SAC offices or email: [vped@sac.utoronto.ca](mailto:vped@sac.utoronto.ca)

The following is a summary of the changes to the SAC by-laws that were approved by the SAC Board of Directors on Thursday November 29, 2001.

**Text will be added to or omitted from the following parts of the Rules of Procedure:**

- 1) PART II - 2.01
- 2) PART III - 3.01 (c)
- 3) PART IV - 4.03 (a)
- 4) PART V - 5.02 (c)
- 5) 5.04
- 6) PART VII - 7.03 (a)
- 7) 7.04
- 8) PART IX - 9.01
- 9) 9.15
- 10) 9.16
- 11) 9.18
- 12) 9.20
- 13) PART XI - 11.02 (o), (b) (i & ii), (f)
- 14) PART XIII - 13.02
- 15) PART XIV - 14.01 (o)

**Text will be added to or omitted from the following parts of the By Laws:**

- 16) ARTICLE I - 1 (iv), (iv) (e)
- 17) ARTICLE IV - 1 (i)
- 18) ARTICLE X - 1 (i) b)

## TENTATIVE AGENDA

- 1) Call to Order
- 2) Approval of Speaker
- 3) Approval of Agenda
- 4) SAC Financial Statement: BIRT the audited financial statements for the Students' Administrative Council for 2000-2001 be accepted as presented Guiao/Kerner
- 5) SAC Auditors: BIRT the Students' Administrative Council appoint Williams and Partners as auditors of the Corporation for 2001-2002. Guiao/Kerner
- 6) SAC By-law Amendments: BIRT the By-laws and Rules of Procedure be amended as approved by the SAC Board of Directors. Tabah/Kerner
- 7) Other Business
- 8) Adjournment

## BALANCE SHEET AS OF APRIL 30, 2001

ASSETS	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2001	TOTAL AS OF APRIL 30, 2000
<b>CURRENT</b>					
Cash and equivalents	1,127,807	119,186		1,246,993	1,370,246
Accounts receivable	63,831			63,831	13,984
Inventory	3,100			3,100	5,427
	<hr/>	<hr/>		1,313,924	1,389,657
Investments		485,079	415,902	900,981	818,815
Capital	57,472			57,472	37,626
	<hr/>	<hr/>	<hr/>	2,272,377	2,246,098
<b>LIABILITIES</b>					
<b>CURRENT</b>					
Accounts Payable & Accrued Liabilities	1,429,943			1,429,943	1,271,205
	<hr/>			1,429,943	1,271,205
<b>FUND BALANCES</b>					
Invested in Capital Assets	57,472			57,472	37,626
Unrestricted	(235,205)			(235,205)	(66,055)
Externally Restricted		604,265	415,902	1,020,167	1,003,322
	<hr/>	<hr/>	<hr/>	2,272,377	2,246,098

## STATEMENT OF OPERATIONS, YEAR ENDING APRIL 30, 2001

REVENUES	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2001	TOTAL AS OF APRIL 30, 2000
Student Membership Fees	673,207			673,207	673,231
Orientation	124,837			124,837	115,572
Convocations	104,499			104,499	96,581
Other	20,811			20,811	10,014
Health Plan Administration	108,880			108,880	92,491
Investment Income	85,830	40,153	9,907	135,890	87,567
Gain on Sale of Investments		2,649	37,195	39,844	6,250
	<hr/>	<hr/>	<hr/>	1,207,968	1,081,706
<b>EXPENDITURES</b>					
Administration	502,432			502,432	394,915
Amortization	33,062			33,062	33,153
Bursaries					
Commissions	228,786			228,786	125,008
Committees	93,100			93,100	55,689
Convocations	57,630			57,630	37,681
Health Plan Administration	108,988			108,988	49,370
Information Services	25,280			25,280	13,299
Orientation	148,840			148,840	133,074
S.A.C. Pub, net	69,250			69,250	7,673
Project Expenditures		73,059		73,059	225,413
	<hr/>	<hr/>		1,340,427	1,075,275
Provision for Insurance Premiums		73,059			(171,461)
Excess(Deficiency) of Revenues over Expenditures	(149,304)	(30,257)	47,102	(132,459)	(165,030)





## GOVERNING COUNCIL ELECTIONS 2002

### CALL FOR NOMINATIONS

#### Nominations Open:

9:00 am Tuesday January 29, 2002

#### Nominations Close:

12 noon Monday February 11, 2002

#### Positions Available:

##### Students:

4 full-time undergraduate students  
2 part-time undergraduate students  
2 graduate students

##### Teaching Staff:

5 seats (1 by-election)

UT Mississauga

Arts & Science (Anthropology, Economics, Geography, History, Philosophy, Political Science, Sociology, Psychology and Religious Studies)

Architecture, Landscape, and Design; Forestry; Information Studies; Law; Rotman School of Management; Music and Social Work OISE/UT

##### By election:

Dentistry, Nursing, Pharmacy and Physical Education and Health

#### Nomination Forms

Available starting at 9 a.m January 29, 2002

on the Governing Council web-site: [www.utoronto.ca/govcncl/](http://www.utoronto.ca/govcncl/)

And from:

Office of the Governing Council, Room 106, Simcoe Hall  
Registrar's Office, UTM  
Registrar's Office, UTSC

#### Work of the Governing Council:

The Governing Council is composed of 50 members, including the President, Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees.

As the senior governing body, it oversees the academic, business and student affairs of the University. Decisions approved by the Governing Council affect all members of the University community.

The Council and its Boards are responsible for approving:

- Academic and incidental fees
- Establishment of new academic programs
- Admissions and awards policies
- University's budget and financial matters
- Campus planning and capital projects
- Personnel policies
- Campus and student services
- Appointment of senior administrators

#### Questions?

Contact the Chief Returning Officer at 416-978-8427 or [coke@utoronto.ca](mailto:coke@utoronto.ca)

*The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.*

# Experimental *Mortality* fails to breathe life into Canadian prose

## THEATRE REVIEW

BY JENNIFER MATOTEK

In fourth-year sculpture class, I got really obsessed with pretentiousness. I couldn't really define why I thought a certain piece of art, or theatre, or writing was pretentious, but I could identify it when I saw it. Having mulled it over in my head for the past couple years, I've come to a general, personal definition of the word pretentious.

I think a work of art, theatre, film, or piece of literature is pretentious when it avoids speaking to you directly, and instead treats an idea or concept in an over-bloated and elitist manner to disguise that its creator doesn't really know where its headed. To compare more accurately, something low-brow will hit you genuinely and directly into your gut or your heart, whereas something pretentious aims just a few inches higher than your brain can stand on its tiptoes.

*Mortality*, a mixed theatrical concoction of dance, monologues, music, and literature, fits under my definition of pretentious. The production starts off really well, with good intentions and even some humour, until it flattens out in the middle, and screeches to an abrupt halt by the concluding monologue. On closer inspection, it's actually interesting how the pacing of the Volcano production echoes the beginning, middle and end of life itself (and maybe that's the point and I'm just not getting it.) But as a piece of theatrical entertainment, *Mortality* fails. It's sad because I really wanted to like it – especially because it's assistant directed by UTM Theatre and Drama Studies alumnus Eric Rose.

*Mortality* features writing from Carol Shields, Tomson Highway, Paul Quarrington and Stephen Dobyns.

Logically, there is one performer for each monologue, accompanied by live music throughout, and whenever people are finally done talking to themselves, there are bursts of dancing. The pattern is

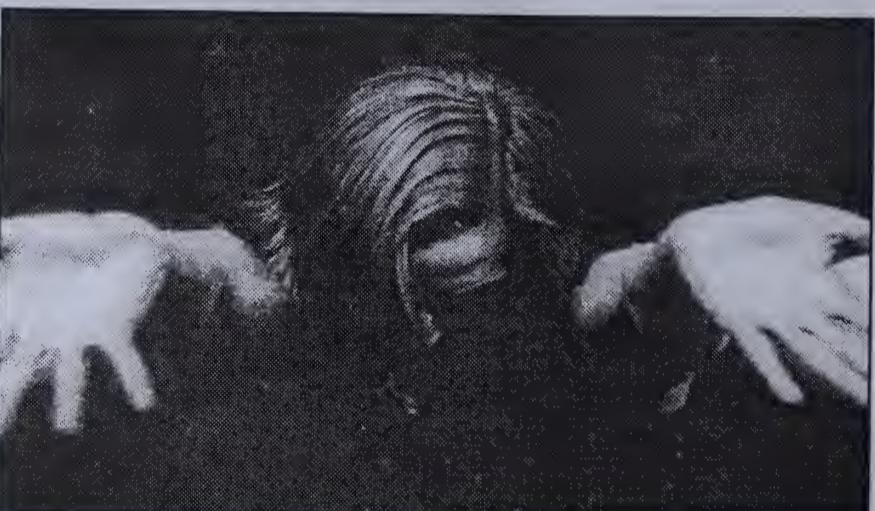
predictable – but so are our own bodily processes, I suppose – so I let myself be lulled in by the Julia Aplin's humorous opening monologue by Paul Quarrington about the experience of losing your breath.

I stayed interested in the ideas about *Mortality* expressed through each actor's performance – George Leach's Tomson Highway piece that's an ode to a dying brother was particularly touching – but the pattern became too repetitive. Somewhere between the talking, dancing, and talking again, I stopped listening to what the actors were saying and got really bored. This is a big mistake when a piece is composed entirely of monologues that don't fit together and the sparse stage design doesn't give you any clues as to what's going on, either. I really got lost at the production's conclusion when Peggy Baker delivered a particularly uninspired delivery of Carol Shields' meditation on the fight to stay alive during a terminal illness (at least I think that's what she was talking about). The only aspect of the production that really kept me interested was the live music by John Gzowski and the interesting lighting design by Bonnie Beecher.

I think the key to *Mortality*'s failure was its lack of conflict. Good theatre, experimental or not, requires some kind of conflict – conflict that can't be expressed in some sort of man vs. himself, or man vs. his environment, or man vs. God monologue. It's something that needs to be shown to the audience through the interaction of several characters, not told through the mouth of a single character.

And overall, the elements of *Mortality*, from the dancing, to the performances, to the music, aren't fully integrated enough to feel like an entire, unified, whole – instead, they are chunks existing peacefully alongside one another – which again, doesn't exactly make for particularly interesting theatre. I really wanted to enjoy *Mortality* because it attempted an integrated approach but I just didn't find the stories touching, humorous or interesting enough to watch. But if you like deep, experimental theatre, you might disagree.

*Mortality* plays at The Theatre Centre's Great Hall until February 3, 2002.



Dancers from *Mortality* strike an experimental pose. They do this pose several times during the show.

## ALBUM PICK OF THE WEEK

The Moldy Peaches  
The Moldy Peaches  
(EMI)

The Moldy Peaches is a strange name for a very strange band. What else can anyone say about a band with songs like "Who's Got the Crack?" or "Downloading Porn with Dave," and lyrics like "I'm just your average Thundercats Ho" or "I like it when you slip me a roofie."

This self-titled album is weird. I can't even classify the type of music this is, but I'll lean towards alternative rock. The band is made up of only two members, who alternate lead vocals, but almost every song on the album credits someone different for adding guitar or drums.

But the strangest thing about The Moldy Peaches' album is the sound quality. It sounds like you're listening to the radio.

The inside sleeve says this is done because "the Peaches are mocking our own superficiality." They are simply saying, "look at yourself."

But beyond the quality, during the song "Nothing Came Out" you can here a telephone ringing in the background, and the lead singer trying not to laugh.

Having said that, this band actually has a really original and new sound. The lyrics are different and poetic, and the rhythm is eerily hypnotic.

Even though some of the songs make me want to clean my ears with a burning q-tip, most of them are pretty amazing. The ones that are awful are even interesting to listen to, for their originality alone. The Moldy Peaches are definitely an acquired taste.

-Steffen Reinhart

## SPORTS

## Dragons dethrone undefeated champs

Dragons slay Fury's two-year undefeated streak

BY MARIANNE LETTIERI

The champs have been ousted from the throne. In front of a capacity crowd, the Dragons ended Fury's two-year undefeated streak. Ailing ball hockey star, Steve Murphy came off the injured list to score two tremendous goals for the Dragons in their 4-3 victory over the Fury.

It was a game with a little bit of everything: goals, penalties and animosity.

Fury took the first shot on goal. Although the game produced seven goals it was the Dragons' goalie Kevin Spence who stole the show. Fury's Neil Meneses made some great saves to help his team's comeback bid.

The goal scoring began at the 19:03 mark of the first period when a Fury attempt to clear the ball out of their own end resulted in a Dragons goal by Damon Conrad, who scored on a nice individual play. After that first goal, the Dragons buzzed the net for

most of the first half but they were unable to score until later in the period.

Not to be outdone, Spence made some terrific saves to keep the score at 1-0. For the entire first half, the Dragons played solid defence, highlighted by Eric Sugar and the newly acquired Yasin Ozturk, not allowing Fury to penetrate the Dragons end of the floor.

The second goal came at 7:38 of the first period as Jan Maw's monster shot that beat Meneses. After that rude awakening, Fury's offence came on full-force and they took more and more shots on Spence but could not solve the

Dragons' outstanding goalie.

The beginning of the second half was a carbon copy of the first with the Dragons opening the scoring once again. It was a nice pass and play by Adam Giles to Murphy, who shot it past Meneses. In the beginning of the second half, Spence still showed no signs of fatigue as he continued to stop every shot he faced.

The Fury defence began to get a little sloppy in their own end and they paid for it. Murphy stole the ball at centre and made it look all too easy as he took it all the way in past the Fury defence and beat the goalie under the pads, making the

score 4-0. The goal looked like the final nail in Fury's coffin, but that's when the comeback began. At the 10:55 mark of the second half, the Dragons' Conrad was sent off on a penalty for slashing.

Fury took advantage of their one powerplay as Bruce Worthington received a nice pass from Mike Sudeyko and scored his team's first goal at the 9:02 mark. Goals from Sudeyko and Adam Daly made the score 4-3, but even after two time outs, it was too late as the Dragons held on to beat Fury in what ended up being a very intense game.

## Student Centre sees greens

BY ASTRID POEI

The University of Toronto at Mississauga Athletic Council (UTMAC) had students seeing green as they hosted a round of mini-golf in the Student Centre last Wednesday.

UTMAC invited students to participate in the one-day event free of charge.

"It's not so bad," said event coordinator Rob Eidukaitis of the modest turnout. Within its first hour, the event drew an estimated 30 people into the Student Centre.

"It's adds a lot to the Student Centre," said UTMAC President Ian Hazlewood. "Mini golf increased traffic – I've never seen it this full during this time of day."

"It was pretty cheap to rent the greens," added Eidukaitis.

UTMAC rented the greens and clubs from an entertainment company, Main Event. An honour system determined the best golf scores and UTMAC awarded prizes to the best three golfers.

However, Hazlewood laughed, "We should have had an award for the most honest golfer."



UTMAC hosted mini golf in the Student last week. (Left) photos/Melissa Verge A whole lot of standing around and not enough golf. (Right) Too much golf.

## UTM defeats FPEH B

BY STEVE MANCHUR

The UTM Men's Division I basketball team opened up the second half of the season with a rather convincing 86-66 victory of FPEH B. Combined with a 84-40 exhibition victory over Law, UTM is starting to show signs of domination with only four games remaining in the regular season.

In the FPEH B game, UTM was without six-foot-six post Jason Gloger, who was nursing a sprained ankle so the team relied on newcomer Henry Rogers. Rogers more than adequately did the job. Stephen Chan led UTM in scoring

with a season high 21 points including a very impressive 10-for-12 from the foul line. Rogers had 19 points and Andy Chen popped in 18 in his best offensive output of the year. Steve Guenther and Mike Walczyk played outstanding games, cleaning up every rebound in sight.

In the exhibition victory, UTM had four scorers in double digits to lead them to victory. Chan led the team with 16 points, while Rogers and Walczyk had 15 each. Andy Chen also scored 12.

UTM looks to improve on its 6-2 record next week with a game downtown against Victoria College.

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## UTM women win season opener

### UTM beats

### Skule in basketball action

BY STEVE MANCHUR

Everyone is out to get UTM. That's the price they pay for winning five-straight championships, as they defeated second-place Skule, 55-41.

UTM opened up the second term schedule with a game downtown against Skule, in what turned out to be an extremely gutsy performance for UTM.

Dressed with only six players, UTM found itself in a battle from the opening tip with a Skule team trying to avenge a semi-final from the first term. The game was a back and forth game in the first half with Skule maintaining a slight lead. UTM was led by the low post presence of Lindsey Sones, who was able to not only score, but get the two tall Skule

players in foul trouble. UTM trailed 24-21 at half time.

The second half didn't start very well for UTM, as tired legs and an enthused Skule team built up an 11-point lead - the largest deficit that UTM has faced all season. After a time out, UTM seemed to regain a bit of momentum, as Stephanie Kishimoto and Marija Kosovski started slinging more to the hoop and were rewarded with three-point plays. With the game tied at 39, newcomer Diana Kwong put in a rebound to give UTM its first lead of the night and a lead they would never relinquish in a 55-41 victory.

Kishimoto led UTM in scoring with 21 points, while Sones and Kosovski chipped in 14 apiece. Christine Gonyou and Cecilia Lodziak were outstanding on the defensive end of the floor, with Lodziak picking up a number of crucial rebounds.

Next action for UTM is a home date with Law on Monday evening.

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### DIVERSITY

Tony Conte is a speaker who enjoys working with students. When he is not working as the Human Rights Educator at McMaster University, Tony enjoys traveling around the country speaking to students about leadership. Part trainer, part stand-up comic Tony strives to enlighten, empower and entertain whenever he gets the chance. Tony has been a favorite with the freshman residence students for years.

### ANGELA ROBERTSON /BOB ROSE

March 24, 2002 11:00am  
HOMELESSNESS ISSUES

**Angela:** Author, activist, Executive Director of Sistering, A recipient of the Rubena Willis Woman Of Distinction Award for the work on violence against women and the Urban Alliance on Race Relations Awards for her work on equality and social justice issues.

**Bob:** Program Director of Parkdale Activity Recreation Centre, a support to psychiatric survivors and homeless people in Toronto. Bob has 20 years as an outreach/drop-in worker, community activist, program developer. Bob is an active member of the Toronto Disaster Relief Committee.

## Young Bloods slaughtered by Waterboyz

BY JON LEE

After a loss, a blowout win, then the loss overturned to a default win, the Waterboyz are now contenders for first place in Division I. The game they lost to the Titans 10-1 has been changed by the league to a default win for the Waterboyz as the Titans had an ineligible player (a non-student) on their roster that game. The Titans are still in the league but received no points for the game, which will hurt them because even a normal loss would have been worth one point.

The Waterboyz then went out and demolished the expansion Young Bloods by a score of 18-3 to try and match Fury, who lost to Dragons this week. In the Young Bloods game, "Tweedledum" Javis Gillingham came alive, scoring six goals and two assists. Newcomer Eddy Jurinic continued his torrid scoring pace with six goals of his own. "Tweedledee" Ray Mukaddam also had a big game with two goals and six helpers. Massimo Giannobile had a power-play goal in the second period for



The Waterboyz lost to the Titans 10-1, but defeated the Young Bloods 18-3.

photo/Melissa Verge

a four-point game. Aman Mundi and Harpal Panglia also contributed with a goal and an assist respectively. Tom Waloszek, Michael Rossi and Jeff Sawa had the Young Blood goals, with Matt Spagnolo and Mike Wach contributing an assist each. Wach leads his team in scoring now with three assists.

The story of the game though



The Waterboyz are contending for first place.

photo/Melissa Verge

## Nauomov sprains neck to win for UTM

### UTM wins an expensive indoor soccer game

BY KORY JAZBEC

UTM Men's Division I indoor soccer team finally got into the win column after an embarrassing start to their season. Losing their season opener to basement-dwellers Scarborough B 3-2, UTM came out firing last Monday with an 11-1 win over the ailing Meds.

Nick Emini led the charge for UTM with 5 goals. The score was so lopsided that even defenceman Bruno Pellegrino scored for UTM. The win however did come at an expense. Late in the game, a Meds

player had the ball and was challenged by defender Gergen Nauomov. The Meds player scooped the ball over Nauomov's head and easily went around him. Confused, Nauomov tried desperately to regain his lost position only to foul the player. In the process of fouling the Meds player, Nauomov sprained his neck and was taken off the field for the remaining 30 seconds. However, rumour has it that his status for next week is probable.

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# The Commish's Ball Hockey Report: Week Three

## BALL HOCKEY BETTING LINE

By "THE COMMISH" JON LEE

A better week brought a better focus on the playoff picture – at least for Division I. Fury had been at status quo until the Dragons handed them their first loss of the season. But the sleeper team so far this year has been the Titans – they have knocked off both the Dragons and Waterboyz (though the Dragons were missing all-star Steve Murphy and the Waterboyz had yet to find a solid goalie). The Titans' victory against the Waterboyz, however, has been changed to a default loss because the team dressed an ineligible player in that game. The Commish was 7-2 this week, 12-6 overall, though we'll ignore that Rookies-Raiders game that the Commish was way off on. With this in mind, let's get to the picks (once again, all picks are for recreational usage only).

## Division I

**Dragons vs. Waterboyz:** While each team has a shot at winning first place if Fury loses this week to the Titans, both need the win to avoid having to have to play an extra game for the fourth place slot. The Dragons will have two chances to improve on their record but the Waterboyz have to get it done here and now. The Dragons are coming off a great win against the top team, Fury, and they have the edge with "Stone Cold" Kevin Spence between the pipes. Spence will be challenged by the offence of Javis Gillingham, Massimo Giannobile and Ray Mukkadam. Eddy Jurinic and Danny Mys round out the solid offence. The other key will be an overall good defensive scheme for both teams, where the Dragons edge the Waterboyz too with the timely acquisition of top defenseman Yasin Ozturk of the former HoLoHo squad. This is the game of the week with a secure playoff spot on the line so expect both teams to go all out. **Point Spread:** Dragons by only one.

**Fury vs. Titans:** This may make a doubleheader out of the game(s) of the week if the Titans continue to roll. Fury has rolled over teams over the years, particularly expansion teams – just ask the Young Bloods. Fury did however get brought back down to Earth as they lost a close one to the Dragons 4-3 last week. Now, if the

Titans have top players such as Chris Murphy, Paolo Caramanico and Robi Frankovic shell Fury's still-learning netminder Neil Meneses, they might just take this one. But it's hard to ignore the big four of the league in Mike Acedo, Adam Daly, Bruce Worthington and Mike Sudeyko. They may say offence wins games and defense wins championships, but whoever wrote that didn't know Fury. **Point Spread:** Fury by 5.

**Dragons vs. Young Bloods:** The Commish still feels the Young Bloods will be a good team, someday. For now they need to keep together and see if they can sneak into the playoffs. If the Dragons lose this one, they'll be desperate to win their game over the Waterboyz the following day. Look to Mike Wach to continue his great season and for Justin Smith to pick his game up. MVP Steve Murphy will lead the way for the Dragons, but players like Adam Giles, Jan Maw, and Damon Conrad to be on fire this week for the team to secure a playoff spot and challenge for first place. Darryl Sequeira, who played a solid game for the Dragons against Fury, will need to have another strong outing. **Point Spread:** Dragons by 6.

## Division II

**Raiders vs. Rowdies:** The Raiders got a rude awakening as they lost an embarrassing one to the Rookies. They'll look to vent some anger on the lowly Rowdies who defaulted last week. If the top line of Chris "Action" Jackson, "Downtown" Jon Brown and fellow Commish Vincent Cheng have their way, this will be a long game for Adam Falcone and the Rowdies. Maybe Dave Jutzi can transfer some of that softball talent to the hockey game. Look for the debut of Sean O'Leary in this one, as he was acquired from the Agents. **Point Spread:** Raiders by 11.

**Rookies vs. Red Wings:** Speaking of those Rookies, they play the Red Wings this week, which are also come off an impressive win against Chinatown. The Rookies have found a 1-2 punch of Steve Ghose and Jack Krist to add to all-star Pardeep Nagra. Each had 5 points in their first game, while new goalie Ryan Richards had a solid game in net. The Red Wings must contain Nagra while using their speed to their advantage. Bilal

Hamandi and Mikel El-Zoobi have been lighting up the league with nine points each, so it may come down to second lines for both teams. **Point Spread:** Rookies by 3.

**Jets vs. Chinatown:** Hard to read these teams and where they'll be come playoff time. Fourth place will be on the line as rumor sources say the Jets are looking for either former Big Richards goalie Sacha Aziz or even the Commish to fill in the gap in net. Chinatown just needs players, period, though new acquisition from the Raiders Tamal Sohorab looks to have some promise. The Jets need more offensive help beyond captain James Sporcic to be able to compete. This one could get ugly. **Point Spread:** Jets by 9.

**Agents vs. MPs:** MPs are coming off some tough losses and things don't get better as they face the 2-0 Agents. Despite losing top scorer Sean O'Leary to the Raiders, and top goaltender Clay Kelly to the Waterboyz, new players arise to score big such as Crispin Martin and "The Fonz" Afonso Tavares. Hey, even the Commish contributed with two assists. Most likely the Agents can hold off a struggling MPs team that will have captain Devin Ellis back from a one game suspension to help out the "foreign" scoring line of Alexay Borshch and Steffan Reinhart. Look to the former Big Richards line of Rob Adamovsky, Shujat Alikhan and Asjad Malik to pick things up. **Point Spread:** Agents by 5.

**Rage vs. Milkmen:** This is the Division II game of the week as first place in the Western Conference is on the line. Rage uses a short bench effectively that is headlined by the "C" line of Greg Clarence, Gregg Cullen and Joe Cosentino. Dave Free has been stellar in net for the Rage but so has the Milkmen's combination of Nathan Prince and Matt Baptista, though Matt shows some offensive flare too with two goals and an assist against the MPs last week. The difference here is that this is the Milkmen's first real challenge against an established team, so a slight edge goes to the Rage. **Point Spread:** Rage by one or even.

**Pilons vs. Trail Blazers:** This has to be a turnaround game for someone as fourth place will be on the line in the West. The Trail Blazers have to open up the floor and help out as Glenn House and Cory Johnson cannot do it all alone. Second lines have



Trailblazers may have to move for the Pilons.

photo/Melissa Verge



The Commish picks the Rookies over the Red Wings by 3.

photo/Melissa Verge



The Commish picks the Fury to dominate the Titans.

photo/Melissa Verge

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## Careers in Biotech - Tuesday, Jan. 29, 4:00-6:00, Student Centre, 2<sup>nd</sup> Floor

Panelists: Dr. Ulrich Krull, AstraZeneca Chair in Biotechnology; Dr. Barry Saville, Professor, Biotech Program; Arnold Cordeiro, Account Manager, SAS Institute. Students in all years and disciplines are welcome!

What Skills Do I Have to Offer an Employer - Tues., Jan. 29, 5-6. Now That I'm Graduating, What's Next? - Wed., Jan. 30, 3-4  
 Summer Job Search - Thurs., Jan. 31, 1-2 & Fri., Feb. 1, 1-2. Resume and Cover Letter Workshop - Wed., Jan. 30, 11-1.  
 Electronic Resumes - Wed., Jan. 30, 1-2. Resume Critiques - Thurs., Jan. 31, 2-4 (critiques offered on a same day sign-up basis)



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### DIV II BALL HOCKEY TOP SCORERS

EAST	G	APTS	WEST	G	APTS		
Chris Jackson (Raiders)	6	3	9	Greg Clarence (Rage)	11	5	16
Bilal Hamandi (Red Wings)	6	3	9	Gregg Cullen (Rage)	4	4	8
Mikel El-Zoobi (Red Wings)	5	4	9	Joe Cosentino (Rage)	7	0	7
Jon Brown (Raiders)	4	1	5	Mark Sobeszewski (M. men)	6	1	7
Steve Ghose (Rookies)	4	1	5	Crispin Martin (Milkmen)	4	1	5
Jack Krist (Rookies)	3	2	5	Andres Montiel (Milkmen)	2	3	5
Pardeep Nagra (Rookies)	1	4	5	Frank Dinardo (Milkmen)	2	3	5
Mark Hawthorne (R. Wings)	4	0	4	Adrian Miliotic (Pilons)	3	0	3
Vince Cheng (Raiders)	2	2	4	Alexey Borshch (MPs)	3	0	3
Zohair Baig (Red Wings)	2	2	4	Matt Baptista (Milkmen)	2	1	3
Erin Cisarovsky (Raiders)	2	1	3	Sean O'Leary (Free Agents)	2	1	3
Tariq Ayubi (Red Wings)	2	1	3	Lou Bruno (Milkmen)	1	2	3
Scott Andrews (Rowdies)	2	1	3	Steffen Reinhart (MPs)	1	2	3
Matt Spiteri (Raiders)	1	2	3	Glenn House (Trailblazers)	2	0	2
Nick Mandic (Raiders)	1	2	3	Karl Szpunar (Pilons)	2	0	2
Louie Dodaro (Raiders)	1	2	3	Silvio Hrista (Milkmen)	1	1	2
Ibrahim Aboghdieh (Wings)	1	1	2	Mark Mazhar (Pilons)	1	1	2
Kevin Lee (Rookies)	1	1	2	Shujat Alikhan (Free Agents)	1	1	2
Nial Shanahan (Raiders)	0	2	2	Rob Adamovsky (Agents)	1	1	2
James Sporcic (Jets)	1	0	1	Dan Pelech (Free Agents)	1	1	2

### DIV I BALL HOCKEY TOP SCORERS

PLAYER	G	A	PTS
Mike Acedo (Fury)	7	4	11
Mike Sudeyko (Fury)	7	4	11
Adam Daly (Fury)	7	3	10
Javis Gillingham (Waterboyz)	6	4	10
Ray Mukkadam (Waterboyz)	3	6	9
Eddy Jurinic (Waterboyz)	8	0	8
Bruce Worthington (Fury)	5	3	8
Massimo Giannobile (Waterboyz)	2	3	5
Jay Abbott (Fury)	1	3	4
Steve Murphy (Dragons)	2	1	3
Danny Mys (Waterboyz)	2	1	3



### Intramurals this Week

#### Squash Clinic

Learn the basics. Feb. 8 @ 5:00 pm  
Cost: \$5.00

#### Men's & Women's Singles Squash

Sign up by Fri. Jan 25th at the Fit Stop  
Tournament on Fri. Feb. 1 @ 5:00-8:00 PM

#### Men's & Women's Singles Table Tennis

Tournament Fri. Feb. 1 @ 1:00 - 4:00 PM  
In the Teaching Studio

#### Coed Basketball

Entry Meeting Mon. Jan. 28th @ 5:00 PM Room 1130  
Games Played on Wed. 11am & 12pm, Thurs. 11 am

#### Women's Indoor Soccer

Entry Meeting Wed. Jan 30th @ 5:00 PM Room 1130  
Games Played Mon. Wed. Thurs @ 8am

#### 4 Point Max in effect for Intramural Leagues

### Upcoming Tournaments

#### Interfaculty Coed Tennis Doubles

Entry Meeting Mon. Feb. 4th @ Noon  
Tournament Date: Feb 9-10 Downtown  
Email Chandra Gilbert at cgilbert@utm.utoronto.ca for more info

#### Extramural Women's Basketball Tournament

Tournament Date: Fri. Feb. 1st 9-7pm @ U of T Scarborough  
Players needed for this Tournament. See Jack Krist in Room 1114 to play.

#### Extramural Coed Indoor Soccer Tournament

Tournament Date: Mon Feb. 18th 9-5pm @ UTM  
Email Jack Krist at jkrist@utm.utoronto.ca for more info

### UTM squeezes Scarborough

BY A. FRANCESCA

After a scathing loss to Engineering, UTM is back to top form. The league change took UTM aback in the season opener, as the league was split into two divisions and the top four teams were placed in Division I. Among those four teams are UTM, Victoria, Skule and Scarborough. UTM defeated rival satellite campus, Scarborough 2-1 last Monday night at Varsity Arena. Cheryl Penfold scored the pair for UTM.

In the first half, UTM was unable to solve Scarborough, as numerous UTM shots ricocheted off various opposing players.

Scarborough led 1-0 going into the second half, after a low shot beat UTM goalie Nazia Khan early in the first half.

During a scramble in the corner of Scarborough's zone, UTM's Astrid Poei passed it to Penfold, who wrapped it around the net to tie the game up at 1-1. Scarborough attempted to score again but it was UTM's stellar defence that shut them down. Rookie defenceman Carrie Rai and veterans Holly Grant and Erin Laporte contributed defensively, while Gina Rajack contributed offensively.

Minutes later, it was Penfold again, as she received a pass at the blue line from rookie Joanna Paradiso, to put away the game for UTM. Penfold went high gloveside on the clueless Scarborough goaltender.

Goalie Tiffany Low Foon managed to hold Scarborough at bay to preserve the 2-1 UTM win.

UTM takes on Victoria at 10:00 p.m. on Tuesday at Varsity Arena.

### Men's Ball Hockey Game Schedule

#### DIVISION I

Monday, January 28th  
9 a.m. Titans vs. Fury

Tuesday, January 29th  
11 a.m. Dragons vs. Youngbloods

Wednesday, January 30th  
10 a.m. Waterboyz vs. Dragons

#### DIVISION II

Monday, January 28th  
10 a.m. Raiders vs. Rookies  
11 a.m. Red Wings vs. Rookies

Tuesday, January 29th  
9 a.m. Jets vs. Chinatown  
10 a.m. Rage vs. Milkmen  
2 p.m. MPs vs. Free Agents

Wednesday, January 30th  
9 a.m. Pilots vs. Trailblazers

UTM wins another College co-ed volleyball tourney

BY RICK MCLAREN

On Saturday January 26 2002, UTM volleyball players took to the courts of Humber College and emerged victorious once again. Centennial College, Humber College and George Brown College were among the teams that attempted to give UTM some competition. Mel Lui led UTM with consistent setting, while Juan Molina swung hard to intimidate their opponents. Barb Sanders showed she could rise above the rest with her block piercing spikes. Cheri Shumski was definitely a crowd favourite when chants of "Cheri! Cheri!" could be heard from the stands. Last but not least, Jeff Cheong showed his considerate side, by digging so many hits and tips with amazing accuracy to setter Lui.

Congratulations UTM on another co-ed volleyball tournament championship.

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